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IANTO:
Possible? No. Yes. Maybe?
FX: IANTO LEANS AGAINST THE DOOR.

IANTO:
(LONG SIGH) Great.

MISHKA:
When it was just inside the studio, I could deal with it. Not now.

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SCENE 23. INT. ANOTHER STUDIO CORRIDOR

FX: ANOTHER DOOR GOES. JACK RUNNING. STRANGE ECHOES. LINES PLAY BEFORE THEY ARE SAID PROPERLY. SOME ECHO BACKWARDS UNDERNEATH. SOME WORDS MUCH LOUDER THAN THEY SHOULD BE. SOME FEEL LIKE THEY'RE BEING PLAYED OFF A TIRED TAPE.

JACK:
(RUNNING) Ianto! Ianto! Where - where's he gone? Mishka?

DOCTOR:
(CLEARING THROAT, EXPERIMENTING)
I'm here.

JACK:
(STOPPING) Oh. You've found your voice.

DOCTOR:
I'm in the dark.

JACK:
We have to recapture that thing.

DOCTOR:
How do you capture sound?

JACK:
The tape did.

DOCTOR:
And now it's escaped.

JACK:
What we do?

DOCTOR:
We talk.

JACK:
Is that a plan?

DOCTOR:
No. It's what friends do. Is there anything you want to say to me?